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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
TEXTILES.....	†Thirty bobbins and four prickings from Buckinghamshire; seventeen bobbins and three prickings from Bedfordshire; two dozen beaded pins, English, early nineteenth century; piece of machine lace, French, eighteenth century; lace border for a handkerchief "Work of the Slaves of the South," Russian, early twentieth century.....	Gift of Mrs. James Boorman Johnston.
	†Piece of cut-linen work, design of the Renaissance, end of sixteenth century; altar-frontal of cut-linen work, seventeenth century—Italian.....	Gift of Mrs. Robert W. de Forest.
	†Beaded bag, French, late eighteenth century; tablecloth of embroidered net and lace on cotton batiste, Italian, sixteenth century.....	Gift of Mrs. Edward Luckemeyer.
	†Piece of Point d'Angleterre, English, middle of eighteenth century.....	Gift of Miss Anna Fairchild.
	†Small piece of Maltese lace, English, early nineteenth century; piece of Mechlin lace, French, early nineteenth century; one large and one small piece of "punto avorio" lace, Italian, early eighteenth century....	Gift of Miss Elizabeth Fitch.

LIST OF LOANS

APRIL 20 TO MAY 20, 1910

CLASS	OBJECT	SOURCE
ANTIQUITIES.....	*Collection of five thousand and fifty-one objects of glass, enamel, pottery, bronze and jewelry together with numerous fragments, known as the Julien Gréau Collection.....	Lent by Mr. J. Pierpont Morgan.
	*Small Greek bronze ornament (two sea horses).....	Lent by Mr. Lockwood de Forest.
ARMS AND ARMOR.....	*Arrow holder inlaid with semiprecious stones and jade, Chinese, eighteenth century.....	Lent by Mr. N. Sanborn.
CERAMICS.....	*Three vases, two beakers, and a set of five statuettes, Chinese, Ming dynasty.....	Lent by Mr. J. Pierpont Morgan.
	*Urbino plate, Italian, early sixteenth century.....	Lent by Mr. W. Fellowes Morgan.
	*Star-shaped tile, Sultanabad, thirteenth or fourteenth century; vase, snuff-bottle and writer's water cup,	
* Not yet placed on Exhibition.		† Recent Accessions Room (Floor I, Room 3).

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CLASS	OBJECT	SOURCE
CERAMICS.....	K'ang-hsi period; two bowls, Sung dynasty; stoneware mirror, Ming dynasty; libation cup, late Ming or early K'ang-hsi period; two snuff-bottles and two rouge boxes, Yung-Cheng period; wall tile, Chinese, Tong dynasty; Satsuma tea-bowl, two Kioto tea-bowls, tray, tea-jar and saké-bottle, two Seto ware tea-jars and a terra-cotta tablet, teapot by Makubei, Japanese, eighteenth and nineteenth centuries; pottery wine bowl, Italiot, fourth century, A.D.; salt-glaze stoneware jug, German, late seventeenth century.....	Lent by Mr. N. Sanborn.
FURNITURE-AND WOODWORK.. (FLOOR II, Wing E)	Two boxes inlaid with mother-of-pearl, Damascene, sixteenth century.....	Lent by Mr. Lockwood de Forest.
GLASS.....	*Rock-crystal snuff-bottle and yellow glass snuff-bottle Chinese, Yung-Cheng period.....	Lent by Mr. N. Sanborn.
JADE.....	*Archer's thumb-ring of jade (Nephrite), Chinese, Han dynasty.....	Lent by Mr. N. Sanborn.
JEWELRY..... (FLOOR II, Room 32)	Two gold necklaces and one gold brooch, American, modern.....	Lent by Mr. Theodore A. Kohn.
LACQUERS.....	*Incense box of Cinnabar lacquer, Chinese, eighteenth century; lacquered box, Japanese, attributed to Fujiwara.....	Lent by Mr. N. Sanborn.
MEDALS, PLAQUES, ETC..... (FLOOR II, Room 22)	Bronze medal, Leopold I, King of the Belgians; bronze medal, Charles Rogier, Belgian Statesman; bronze medal, Louise d'Orleans, Queen of the Belgians; bronze medal, Marriage of Don Pedro V, King of Portugal and Stephanie, 1858; bronze medal, Twenty-seventh Year of the Reign of Leopold I, by Leopold Wiener, Belgian.....	Lent by Miss Florence N. Levy.
METALWORK.....	*Writer's water jar of yellow bronze and a pewter tray, Chinese, Ming dynasty; pewter saké bottle, by Mimisaka no Kami and a pewter tea jar, Japanese, nineteenth century; pewter quart mug, inscribed, English, late eighteenth century; pewter paten, German, seventeenth century.....	Lent by Mr. N. Sanborn.
	Silver sugar bowl, tray, six porringers, one table- and four salt-spoons, American, late eighteenth and early nineteenth century.....	Lent by Hon. A. T. Clearwater.
	*Brass and copper "lota" (water vessel), inscribed, Indian, eighteenth century.....	Lent by Mr. Theodore Purdy.

* Not yet placed on Exhibition.

† Recent Accessions Room (Floor I, Room 3).

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CLASS	OBJECT	SOURCE
METALWORK	Silver hookah, enameled, Indian, eighteenth century	Lent by Mr. Lockwood de Forest.
(FLOOR II, Room 22)	Two trays of Sheffield Plate, English, early nineteenth century	Lent by Lieut.-Comm. C. D. Stearns.
MINIATURES	*Thirty-eight miniatures, Indian, seventeenth century	Lent by Mr. Lockwood de Forest.
PAINTINGS	Two paintings, Persian, sixteenth century	Lent by Mr. Lockwood de Forest.
(FLOOR II, Wing E)	*Painting on silk, by Makkei, Japanese, middle of thirteenth century . .	Lent by Mr. N. Sanborn
	*Lazarus and the Rich Man, by Jacopo Bassano	Lent by Mr. D. Platt.
(FLOOR II Room 13)	Surf and Wind, by George H. Bogert; Rouen, by George H. Bogert; Surf, by Emil Carlsen; When One is Old, by W. H. Chase; The Valley and the West Wind, by Charles H. Davis; Sheep Pasture, by Louis Paul Des-sar; The Sorceress, by Thomas W. Dewing; La Marcellerie, by G. Ruger Donoho; Barney's Joy Cliff, by R. Swain Gifford; Stalheim, Norway, by Mary Hearn Greims; Chocoma, White Mountains, by Mary Hearn Greims; New England Farm House, by A. C. Howland; First Snow at Cragmoor, by George Inness, Jr.; Veil Counter, by E. Sparhawk Jones; Harpist, by Alphonse Jongers; Frosty Morning, by F. W. Kost; An Old Time Melody, by F. D. Millet; October Afternoon, by J. Francis Murphy; Moonlight Fantasy, by Leonard Ochtman; Sylvia, by William M. Paxton; Outside Mosque—Algiers, by William Sartain; The Kasba—Old Fortress and Palace of the Dey of Algiers, by William Sartain; Marjorie, by J. J. Shannon; Lake Como, by Henry B. Snell; Shelter Island—Summer, by Irving R. Wiles; Mohawk Valley, by A. H. Wyant	Lent by Mr. George A. Hearn.
SCULPTURE	Marble bust, Saint John as a Boy, by Antonio Rossellino; marble bust of a Queen, French, fourteenth century	Lent by Mr. George Blumenthal.
(FLOOR I, Wing F)		
(FLOOR II, Wing E)	Stone figure of Buddha, Indian, third or fourth century; *stone relief, representing the Death of Gautama, Indian, second to third century; stone capital, Indian, third to fourth century; *bronze Krishna, Indian, mediæval	Lent by Mr. Lockwood de Forest.

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† Recent Accessions Room (Floor I, Room 3).

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CLASS	OBJECT	SOURCE
TEXTILES.....	*Silk rug, Chinese, attributed to the Ming dynasty; Bergamo rug, Western Asiatic, seventeenth century...	Lent by Mr. N. Sanborn.
	*Thirty-six samples of shawls, Indian, nineteenth century.....	Lent by Mr. Lockwood de Forest.
(FLOOR II, Wing E)	Fragment of a North Persian rug, sixteenth century.....	Lent by Mrs. Herbert L. Pratt.
* Not yet placed on Exhibition.	† Recent Accessions Room (Floor I, Room 3).	

